Project's report	
Date of submissiom:	
Survey passed	
Organization Name	
Ukrainian organization's Status During Project Implementation	
Number of international partnerships (you had cooperated during this project)	
Number of long term international partnerships (you intending to cooperate after the completion of this project)	

Quantitative Project Indicators			
Number of culture products being showcased			
If you marked more then 1 culture product, please explain			
		Ukraine	CE countries
Number of countries where culture products have been showcased	0		
Number of showcasing presentations	0		
Number of Creative Europe countries involved in sub-granted projects			
Creative Europe countries names involved in sub-granted project			
Total number of other project activities (meetings, workshops, discussions, etc.)			
Number of partner's visits			

Number of Project's Events Attendees (segregated by gender and age)	Participants/Attendees															
x				Men			Men	Women			Women	Other			Other
x	Total offline +online	Online	Offline	0-17	18-60	60+	x	0-17	18-60	60+	x	0-17	18-60	60+	x
team members	0						x				x				x
attendees	0						x				x				x
TOTAL:	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Qualitative Project Indicators	
Project Name	
Impact on the sub-grantee from the support provided	
Impact of the implemented project	
To what extent did your project encourage reflection on intercultural cooperation or the value of international dialogue?	
Please explain	
To what extent do you think the topic of 'Resilience' is reflected in the project you implemented?	
Please explain	
Sustainability Plan: Based on your project results, how do you plan to continue the life of this Showcasing (venues, language adaptations, or new funding)?	

Project Communications

Total reach of your communication materials: Impressions	
Total number of INTERNAL mentions of your participation in the projects (your website, social media, personal channels of team members)	
Total number of EXTERNAL mentions of your participation in the project (media, social networks, participant feedback about participation in your events, etc.)	
Visual materials (photos, videos, graphics, etc.)	
Individual Consent form	
Group Consent form	
Assignment of Rights Form	